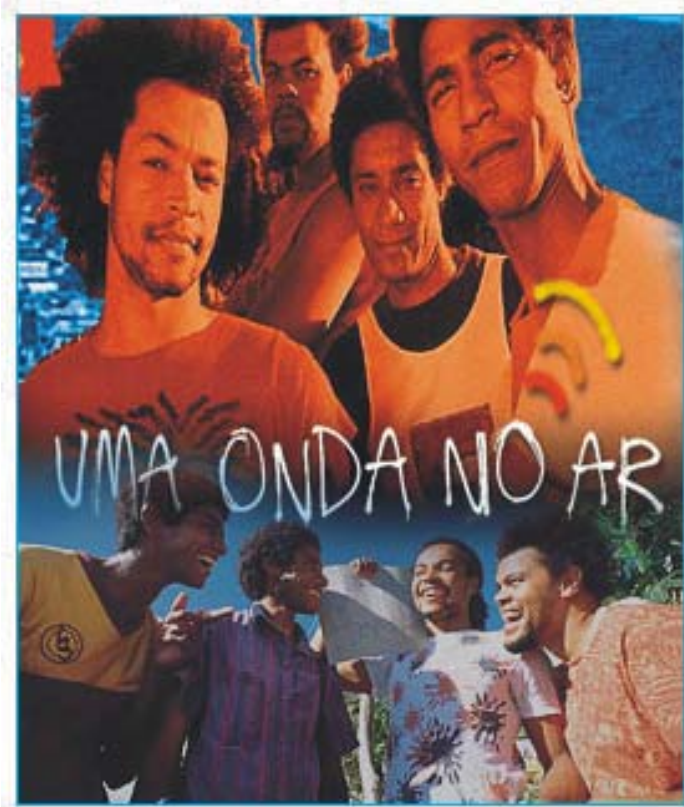


Benefit Screening of "Something In the Air" (Uma Onda No Ar)

For TUPA (Transmitters Uniting the Peoples of the Americas), a project of Free Radio Berkeley to fund and support the development of community radio stations in Mexico, Central America and South America.



Sunday, Nov. 2
7 PM

\$5-\$15 Donation
La Peña Cultural Center
3105 Shattuck Ave.
Berkeley

"You are in the slums" ... "You are listening to Radio Favela, FM 104.5." These words—accompanied by the sounds of gunshots—begin Helvecio Ratton's inspired dramatization of the true story of Brazil's first clandestine community radio station: its creation; its determined, twenty-year fight to survive; and its ultimate, long-delayed, official acceptance.

At the heart of the film are four, close, high school buddies—Jorge, Zekiel, Brau, and Roque—full of youthful energy, prankishness, and each dreaming of a different future: college, radio repair, music, drug sales. During a boredom-filled two-week suspension from school, Jorge and Zekiel cobble together their first transmitter and put Radio Favela on the air. The station, with music, social commentary, call-ins, advice, and messages for lost or straying family members is an immediate hit. Soon the favela pops and crackles with the sound of its new station—low in technical quality but high in human energy.

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