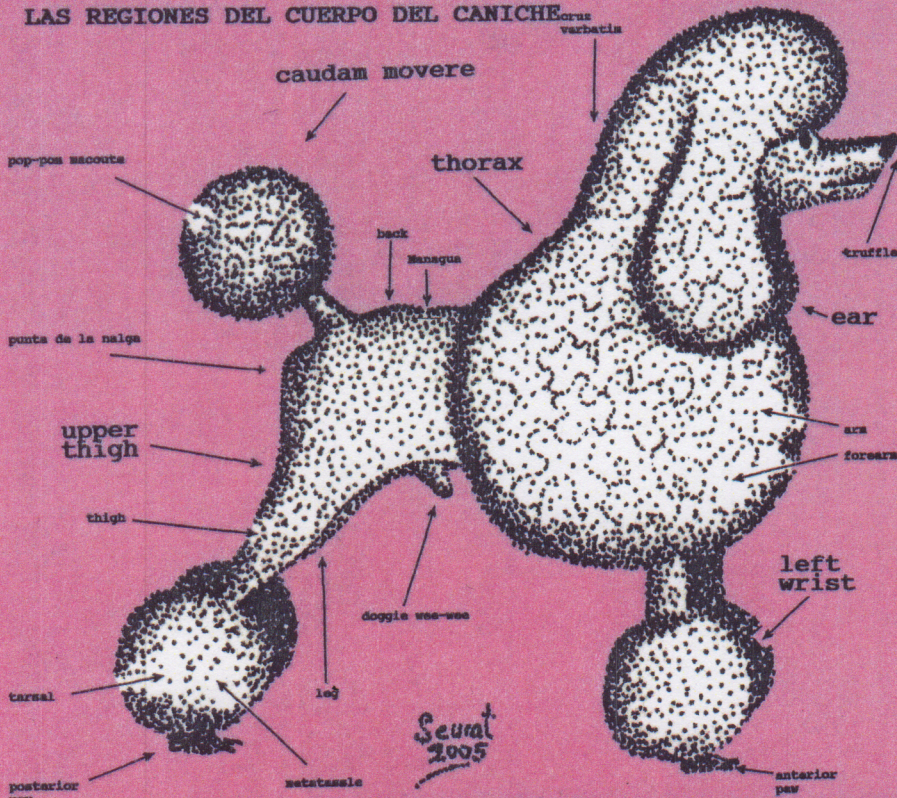


LAS REGIONES DEL CUERPO DEL CANICHE



Sunday Morning

December 6

10:30 am to 12:30

at the Marxist Library



6501 TELEGRAPH

THAT'S DEC 6



NEGATIVE DIALECTICS from ADORNO to ZAPPA

This presentation will pair the Critical Theory of the Mandarin-Marxist THEODOR ADORNO with the vulgar anarchistic attack-music of FRANK ZAPPA...A match made in Hell? Perhaps...

Esemplastic Zappology!



He said
 'IT DOESN'T, 'n YOU CAN'T!
 I WON'T, 'n IT DON'T!
 IT HASN'T, IT ISN'T, IT EVEN AIN'T
 'N IT SHOULDN'T ... IT COULDN'T
 He told me NO NO NO!
 I told him YES YES YES!
 I said 'I do it all the time ...
 Ain't this boogie a mess!
 THE POODLE BY-EE-ITES
 THE POODLE CHEWS IT
 THE POODLE BY-EE-ITES
 THE POODLE CHEWS IT



Zap

Zappa is irrefutably one of our great twentieth-century composers, but this is not merely a matter of some neat recordings or cool compositions. The grand design has been his net effect on the media: it is his incongruity as a cultural figure that is his most inspirational facet. He fits art radio no more than he gets along with obsequious top-40 jocks. This sabotage of institutionalized class divisions comes as necessary balm to a subjectivity bruised and battered by the separations of capitalist society. It unleashes a wild energy, painful and healing at once.

—from Frank Zappa: The Negative Dialectics of Poodle Play
Ben Watson

Adorno (1903-69), the leading figure in the now celebrated Frankfurt School, was one of this century's most demanding intellectuals. His work, which was always informed by the idiosyncratic variant of Critical Theory that he called Negative Dialectics, is notoriously difficult to understand, yet it has had an impact on philosophy, sociology, musicology, literary criticism, psychology and the study of culture.